

## Making Senses of the Past: Toward a Sensory Archaeology Provisional Program 1 (as of January 2010)

### Friday, March 26

8:00 – 8:45    **Registration**  
8:45 – 9:00    **Welcome and introductory remarks**

#### Session 1: Sensing Landscapes

9:00 – 9:20    **William A. Allen** (Heritage One), **Gerard O'Regan** (Ngai Tahu Tribe), **Perry Fletcher** (Taupo District), and **Elder Roger Noganosh** (Magnetawan First Nation)

*Dibéwagendamowin / Kārohirohi*: Reflections on Sacred Images on the Rocks

9:20 – 9:40    **Corin C. O. Pursell** (Southern Illinois University, Carbondale)

Colored Monuments and Sensory Theater among the Mississippians

9:40 – 10:00    **Karen Holmberg** (Brown University, Joukowsky Institute for Archaeology and the Ancient World)

The Sound of Sulfur and the Smell of Lightning: Sensing the Volcano

10:00 – 10:15    **Session 1 questions**

10:15 – 10:45    **Break**

#### Session 2: Archaeoacoustics

10:45 – 11:05    **Stacie M. King** (Indiana University)

Soundscapes and Household Ritual in Ancient Oaxaca, Mexico, A.D. 1000–1200

11:05 – 11:25    **Joe Williams** (University of Kent)

Musical Space and Quiet Space at Two Medieval Monastic Sites in Canterbury: St. Augustine's Abbey and St. Gregory's Priory in the Mid-thirteenth Century

11:25 – 11:45    **Kimberly K. Porter** (University of North Dakota)

“Grown So Witty as to Speak”: Auralty in the Gravestones of New England, 1750–1800

11:45 – 12:05    **Linda C. Eneix** (The OTS Foundation)

Tuning In to the Maltese Temple Culture

12:05 – 12:20 **Session 2 questions**

12:20 – 2:00 **Lunch**

**Session 3: Sensing Society**

2:00 – 2:20 **Vasilis Tsamis** (Wessex Archaeology)

Multisensory Archaeology: Sensory Potential of Everyday Practices in Late Bronze Age Macedonia, Greece

2:20 – 2:40 **Mary Weismantel** (Northwestern University)

The Sensorium of Chavín de Huantar

2:40 – 3:00 **Ruth Van Dyke** (Binghamton University, SUNY)

Imagined Narratives, Sensuous Lives

3:00 – 3:20 **Ryan Mongelluzzo** (University of California, Riverside)

Maya Palaces as Experiences: Ancient Maya Royal Architecture and Its Influence on Sensory Perception

3:20 – 3:30 **Session 3 questions**

3:30 – 4:00 **Break**

**Session 4: Keynote Address**

4:00 – 4:45 **Yannis Hamilakis** (University of Southampton) Title TBA, introduced by **David Sutton** (Southern Illinois University Carbondale)

5:30 **Reception**

**Saturday, March 27**

**Session 5: Craft and Manufacturing Processes**

8:30 – 8:50 **Jonathan T. Thomas** (University of Iowa)

Scents and Sensibilities: The Phenomenology of Late Neolithic Iberian Slate Plaque Production

**8:50 – 9:10 Krysta Ryzewski** (Brown University, Joukowsky Institute for Archaeology and the Ancient World)

The Production Process as Sensory Experience? A Multidisciplinary Consideration of Iron and Copper Manufacture in Colonial New England

**9:10 – 9:30 Harald B. Høgseth** (Sør-Trøndelag University College, Technical Building Protection and Restoration)

The Senses of Touch: Haptics and Affects in Craftsmanship

**9:30 – 9:50 Anastasia Dakouri-Hild** (University of Virginia)

Craft and Sensory Play in Late Bronze Age Thebes

**9:50 – 10:00 Session 5 questions**

**10:00 – 10:30 Break**

### **Session 6: Archaeofaction**

**10:30 – 10:50 Joanne M. A. Murphy** (University of North Carolina, Greensboro)

The Scent of Prestige: Perfume in Bronze Age Pylos, Greece

**10:50 – 11:10 Emerson Avery** (University of Pennsylvania)

A Whiff of Mortality: The Smells and Sounds of Death in Roman and Byzantine Beth She'an-Scythopolis

**11:10 – 11:30 Jo Day** (Southern Illinois University, Carbondale)

Imagined Aromas and Artificial Flowers in Minoan Society

**11:30 – 11:40 Session 6 questions**

**11:40 – 1:10 Lunch**

### **Session 7: The Full Body Experience**

**1:10 – 1:30 Ruth Tringham** (University of California, Berkeley)

A Sense of Touch—the Full-Body Experience—in the Past and Present of Çatalhöyük, Turkey

**1:30 – 1:50**    **Marie Hopwood** (DePauw University)  
Consuming the Past: Sustenance, Taste, and the Shared Embodiment of Food Preparation

**1:50 – 2:10**    **Heather Crawley** (University of Bristol)  
The Senses and the Divine in Late Antique Material Culture

**2:10 – 2:30**    **Candace Weddle** (University of Southern California)  
The Sensory Experience of Blood Sacrifice in the Roman Imperial Cult

**2:30 – 2:40**    **Session 7 questions**

**2:40 – 3:10**    **Break**

### **Session 8: Presenting a Sensory Past in the Present**

**3:10 – 3:30**    **Linda Hurcombe** (University of Exeter)  
Touching the Untouchable? Replications, Digital Objects, and Virtual Touch to Engage the Senses

**3:30 – 3:50**    **Catherine P. Foster** and **Pamela Blotner** (Badè Museum of Biblical Archaeology, Pacific School of Religion)  
Beyond the Display Case: Creating a Multisensory Museum Experience

**3:50 – 4:00**    **Session 8 questions**

### **Session 9: Discussant and Open Discussion**

**4:00**

**After this final session, speakers are asked to remain in the auditorium for a brief explanation of the publication process, hosted by the CAI publications editor, Mary Lou Wilshaw-Watts.**